



Evoking a Sign | Perceiving an Image. Toba Khedoori: Drawn Painting VfmK: Vienna, 2021

How do images achieve meaning and relevance? Using the large-format drawings by artist Toba Khedoori as a basis, Monika Leisch-Kiesl's study explores the tension between semiotic and phenomenological theorems. The author investigates the specific qualities of drawing in an examination of the 1990s and 2000s and asks: *How does an image become a sign?* This permits, or even evokes, a contextualization with manifold social and cultural correlations. Her second question – *How does a sign become an image?* – implies a specific form of attention. Jacques Derrida's concept of *brisure* – “hinge,” as he introduced it in *De la grammatologie* – leads to a conversation between the images of Khedoori and the texts of Derrida and opens up an area of reflection “in the blank space of the inter-text” / “dans le blanc de l'entre-texte.”

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TEXT: MONIKA LEISCH-KIESL
TRANSLATION: MARY LOUISE DOBRIAN
DESIGN: SIBYLLE RYSER
DETAILS: HARDCOVER, 26 X 21 CM, 348 PAGES, 14 ILLS. IN COLOR

PRINT-VERSION: 48.00 €
ISBN: 978-3-903796-44-7
TO ORDER: <https://vfmk.org/shop/monika-leisch-kiesl>
PDF-VERSION: 33.00 €
ISBN: 978-3-903796-45-4
TO ORDER: office@leisch-kiesl.com